



Commissioner of the exhibition: Juulia Kauste

Juulia Kauste is the Director of the Museum of Finnish Architecture. Her background is in urban sociology and art history with a special interest in issues pertaining urban architecture and multicultural spaces. During her period at the Museum of Finnish Architecture Juulia Kauste has developed the organization successfully, implementing changes both in the governance and strategy with the main focus on the role of architecture in contemporary society. The organizational reform has opened the museum for wider audiences and collaboration both nationally and internationally.

Among her other duties at the museum of Finnish Architecture Juulia Kauste produces, curates and coordinates exhibitions, *Transformation. Towards a Sustainable Future* being one example of her latest projects. Her projects include international exhibitions such as *New Forms in Wood* at the 13th International Architecture Exhibition in Venice 2012 and *Re-Creation* at the Shenzhen BI-CITY Biennale of Urbanism/Architecture in Shenzhen 2013. She has been commissioner for several large scale exhibitions presented at international Architecture biennales both in Venice and in Shenzhen: exhibitions such as *Light Houses: On the Nordic Common Ground* exhibition celebrating the 50th anniversary jubilee of the Nordic Pavilion at the 13th International Architecture Exhibition in Venice 2012 and *Re-Creation* at the Shenzhen BI-CITY Biennale of Urbanism/Architecture in 2013.

Prior to her engagement at the museum (2010 –) Juulia Kauste was based in New York for a 20-year period serving as Executive Director of the Finnish Cultural Institute (1997–2010). At the institute, she produced, curated and coordinated touring exhibitions in the fields of art, design and architecture, one of her main projects being *Eero Saarinen Shaping the Future: a long-term research project* culminating a monograph and an international touring exhibition. Her projects also include exhibitions such as *Sauma: Design and Cultural Interface*, *F2F: New Media Art from Finland*, *Paper+Finland=Art*, and *Architecture Between* as well as annual events under the title *New Finnish Design* organized in conjunction with the New York Design Week in 2008–2010.

Ms. Kauste holds a Master of Arts degree in Sociology from the Department of Sociology at New School of Social Research, Graduate Faculty in New York and a Master of Science degree in Urban Studies from the University of Wisconsin, Milwaukee. She earned her bachelor of Art degree in Art History at the University of Helsinki, Finland where she also pursued studies in Nordic Languages and Germanic Philology. She has pursued doctoral studies at the Graduate Faculty at the New School of Social Research in New York with a research focus on the dynamics of multiculturalism in Paris and New York. She has been teaching courses in design history, sustainability and urban sociology as adjunct professor at Parsons New School (1997–2011).

She has been speaker at numerous international professional conferences, and served jury member or advisor for several architecture competitions and prizes, such as European 11 competition, the European Union Contemporary Architecture Mies van der Rohe Award 2011, The Public Space European Prize 2012 and 2014, and the Spirit of Nature Wood Architecture Award 2012. She has served as a Board Member at the International Design Foundation 2010–2013 developing the city's year-long World Design Capital 2012 programme, including the Design Pavilion as the heart of the city and a successful example of urban public space. She has been a deputy chair of the Architecture Information Centre Finland since 2012 and a member of the National Council for Architecture and Design Finland 2010–2013

Juulia Kauste has published several articles in publications related to the fields of urban sociology and architecture, the Finnish Architectural Review ARK to mention one. She has edited various architectural books such as *Transformation. Towards a Sustainable Future* in 2013 and *Light Houses. On the Nordic Common Ground* in 2012. In addition to this she has contributed to several books related to contemporary Finnish architecture including books like *Best School in the World* in 2011, *Finnish Architecture. Review 2011* and – *Biennial Review 2014*, among other publications.